

Duo / Trio Stage Plot & Input List

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Instrumentation Available:

Duo - Vocals & Drums with Piano / Keyboard

Totals: 3 Mics, 1 AC, 1 DI, 2 monitors

Johnny Martin: Vocals, Conga or Snare Drum & Hi Hat, 3 Mics - 1 vocal mic (Boom Stand), 2 drum mics (Boom Stands); 1 monitor

Piano / Keyboard: AC (Keyboard Amp) DI, 1 monitor

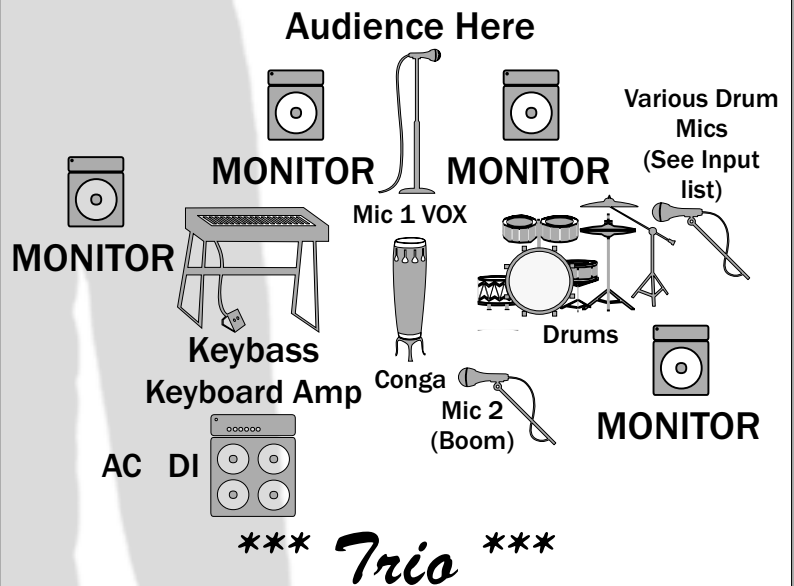
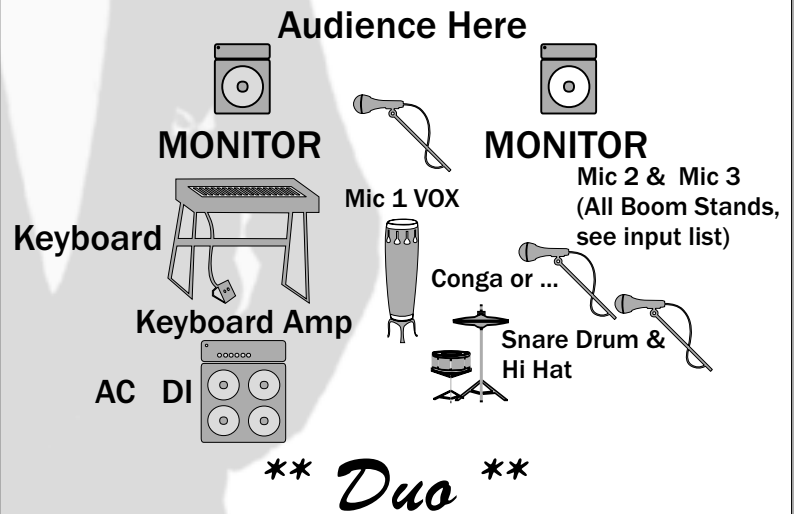
Trio - Vocals with Keybass, Drums

Totals: 3 Mics + additional drum mics (see Drums below), 1 AC, 1 DI, 4 Monitors

Johnny Martin: Vocals, Conga
2 Mics - 1 vocal mic (Straight Stand, Round Base), 1 drum mic (Boom Stand); 2 Monitors

Keybass: AC (Keyboard Amp) DI, 1 monitor

Drums: 1 Mic (Boom Stand) on Kick Drum & whatever else is needed, depending on room capacity, etc.; 1 Monitor



Please see page 2 for quartet,
page 3 for quintet, sextet and septet.

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Quartet Stage Plot & Input List

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Instrumentation Available:

Quartet - Vocals with Piano / Keyboard, Bass, Drums

Totals: 3 Mics + additional drum mics (see Drums below),
2 AC, 2 DI, 5 Monitors

Johnny Martin: Vocals, Conga

2 Mics - 1 vocal mic (Straight Stand, Round Base),
1 drum mic (Boom Stand); 2 Monitors

Piano / Keyboard: AC (Keyboard Amp) DI, 1 monitor

Bass: AC (Bass Amp) DI, 1 monitor

Drums: 1 Mic (Boom Stand) on Kick Drum & whatever
else is needed, depending on room capacity, etc.;;
1 Monitor

Alternate Quartet - Vocals with Keybass, Sax, Drums

Totals: 4 Mics + additional drum mics (see Drums below),
1 AC, 1 DI, 5 Monitors

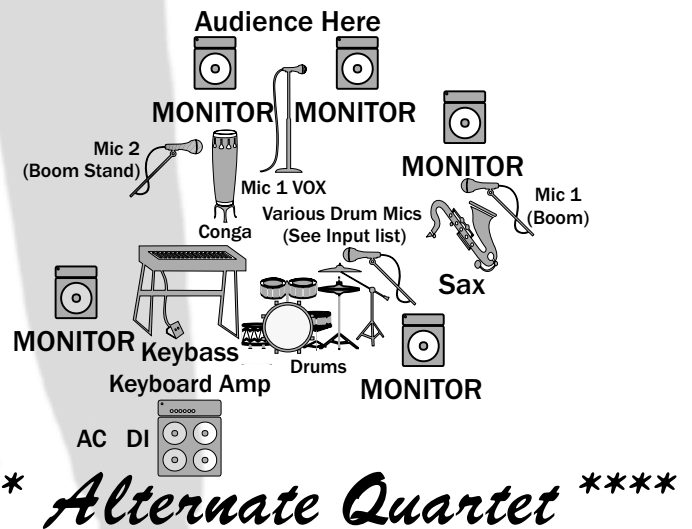
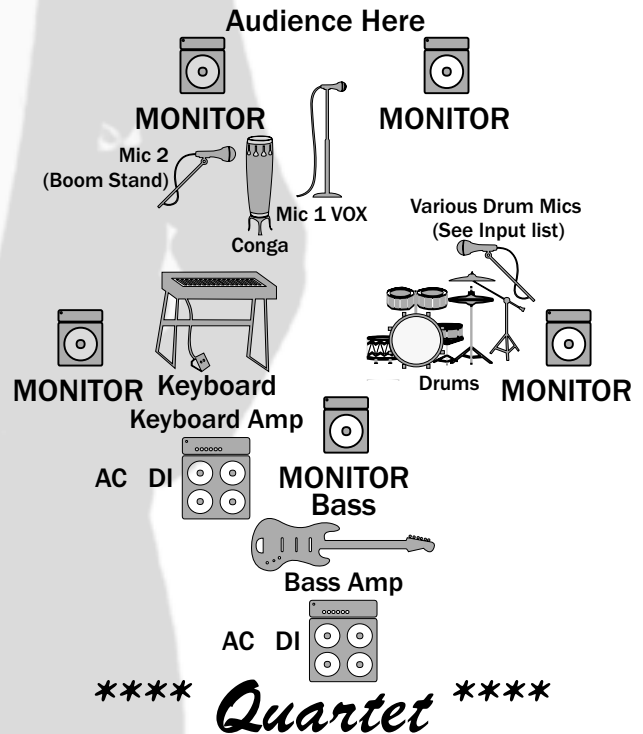
Johnny Martin: Vocals, Conga

2 Mics - 1 vocal mic (Straight Stand, Round Base),
1 drum mic (Boom Stand); 2 Monitors

Keybass: AC (Keyboard Amp) DI, 1 monitor

Sax: 1 Mic - 1 instrument mic (Boom Stand); 1 Monitor

Drums: 1 Mic (Boom Stand) on Kick Drum & whatever
else is needed, depending on room capacity, etc.;;
1 Monitor



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Quintet / Sextet / Septet Stage Plot & Input List

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Instrumentation Available:

Quintet - Same as septet, minus the trombone and trumpet.

Sextet - Same as septet, minus the trombone.

Septet - Vocals with Trumpet, Tenor Sax, Trombone / Bari Sax, Piano, Bass, Drums

Totals: 6 Mics + additional drum mics (see Drums below), 2 DI, 2 AC, 6 Monitors

Johnny Martin: Vocals, Conga, 2 Mics - 1 vocal mic (Straight Stand, Round Base), 1 drum mic (Boom Stand); 2 Monitors

Horns: Trumpet, Tenor Sax, Trombone, 3 Mics - 3 instrument mics (3 Boom Stands); 1 Monitor

Piano / Keyboard: DI (Keyboard Amp) AC, 1 monitor

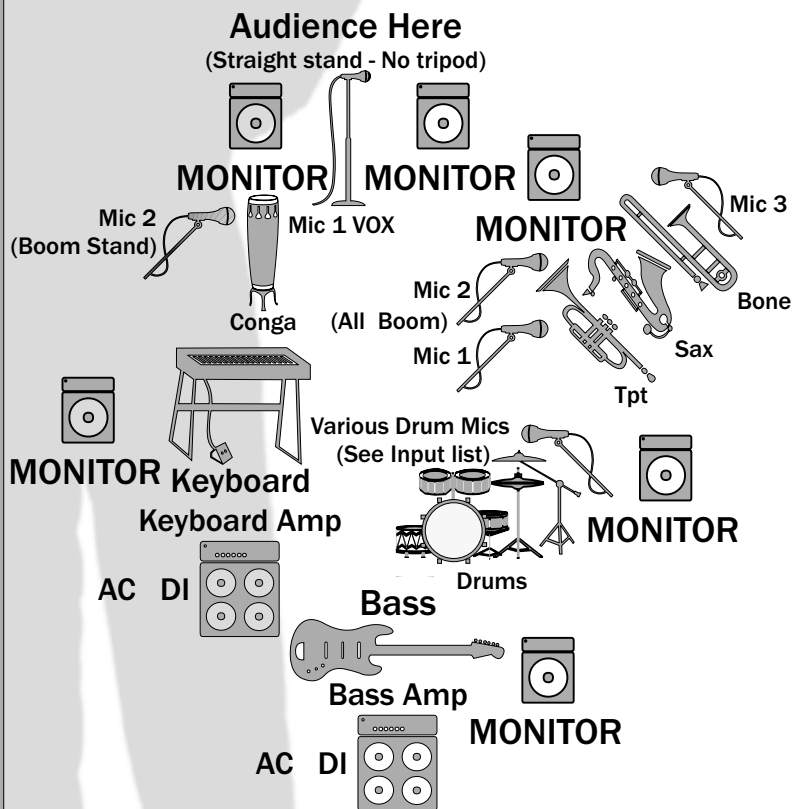
Bass: DI (Bass Amp) AC, 1 monitor

Drums: 1 Mic (Boom Stand) on Kick Drum & whatever else is needed, depending on room capacity, etc.; 1 Monitor

Quintet same as septet, minus the trombone and trumpet.

Sextet same as septet, minus trombone.

Quintet / Sextet



***** **Septet** *****



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